

J = 102 **Intro**

Piano *P*

The introduction consists of six measures of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked as quarter note = 102.

Verse 1

S/A

See the stone set in your eyes see the thorn twist in your side

Pno.

The first system of the verse (measures 7-12) shows the vocal line and piano accompaniment. The vocal line has lyrics: "See the stone set in your eyes see the thorn twist in your side". The piano accompaniment continues with the same rhythmic pattern as the intro.

S/A

I wait for you

poco rall. *a tempo*

Sleight of hand and twist of fate

Pno.

The second system (measures 13-18) continues the verse. The vocal line has lyrics: "I wait for you" and "Sleight of hand and twist of fate". The piano accompaniment includes tempo markings: *poco rall.* and *a tempo*.

S/A

On a bed of nails she makes me wait And I wait - it with-out you

Pno.

The third system (measures 19-23) continues the verse. The vocal line has lyrics: "On a bed of nails she makes me wait And I wait - it with-out you". The piano accompaniment continues with the same rhythmic pattern.

S/A

With or with-out you

poco rall. *a tempo*

with or with - out you Through the storm

Pno.

The fourth system (measures 24-29) continues the verse. The vocal line has lyrics: "With or with-out you" and "with or with - out you Through the storm". The piano accompaniment includes tempo markings: *poco rall.* and *a tempo*.

S/A

we reach the shore you give it all but I want more And I'm wai - ting for...

Pno.

The fifth system (measures 30-35) concludes the verse. The vocal line has lyrics: "we reach the shore you give it all but I want more And I'm wai - ting for...". The piano accompaniment continues with the same rhythmic pattern.

15
S/A
you
With or with-out you
with or with-out you

Pno.

41 **Chorus**

Pno.

47 **R1**

S/A
And you give your-self a-way
And you give your-self a-way

Pno.
p *pp*

52
S/A
And you give you give and you give your-self a-way

Pno.

57 **Verse**

S/A
f My hands are tied my bo-dy bruised She's got me with no-thing to win

M

Pno.

62
S/A
and no-thing left to lose And you give your-self a-way And you give

M

Pno.

67 **R 2**

S/A
M

your-self a - way and you give you give and you give your-self a - way

Pno.

72

S/A
M

with or with-out you With or with-out you can't live

Pno.

77

S/A
M

with or with-out you oh - oh oh - oh Oh

Pno.

82

S/A
M

oh Oh - oh oh - oh oh - oh with or with-out you

Pno.

poco rall.

80

S/A
M

with or with out you
I can't live
with or with out you

Pno.

86

S/A
M

with or without you
Uh

Outro

Pno.

102

S/A
M

rep. ad lib., scemando *)

HHS

Pno.

*) weaker every time, piano ornamentation ad lib.